

# A LAMB GOES UNCOMPLAINING FORTH

Midweek Lent

# **BETHEL EV. LUTHERAN CHURCH** | York, NE

---

*March 9, 2022*

## **WELCOME TO WORSHIP**

We are pleased that you have chosen to worship the Lord with us today. Large print hymnals and hearing assisted devices are available upon request. Restrooms are located on the north side of the main level and in the lower level. If you have any questions or need assistance with anything, please ask one of our ushers. If you are visiting today, please fill out the **Visitors Card** that was handed to you as you came in.

## **SERVICE NOTES FOR TONIGHT**

Ashes to ashes, dust to dust. On Ash Wednesday we are reminded that we are all mortal. One day we will die and our bodies will return to the dust they came from. But our souls will return to God who gave them. What a blessing it is to know that we have a sure hope of eternal life because Jesus is the Lamb who went uncomplaining forth all the way to the cross to take away the sins of the world. That means he took away your sins too!

## **SERVING IN WORSHIP**

**Worship Leader**

Pastor Raymond Beckmann

**Keyboardist**

Mr.

## **COPYRIGHT INFORMATION**

Compline from Christian Worship

Unless otherwise indicated, Scripture quotations are from the Evangelical Heritage Version © 2017 The Wartburg Project. All rights reserved. [www.wartburgproject.org](http://www.wartburgproject.org)

Software distributed in partnership with Northwestern Publishing House.

Created by Christian Worship: Service Builder © 2022 Concordia Publishing House.

Cover Art: [www.corissanelsonart.com](http://www.corissanelsonart.com)

# COMPLINE

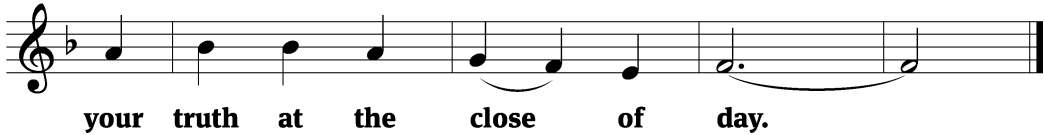
Remain seated

## Opening Evening Song

CW 225

The Lord Al - mighty - y grant us a qui - et  
night and peace at the last.  
**A - men.**  
It is good to give thanks to the Lord,  
**to sing praise to your name, O Most High,**  
to her - ald your love in the morn - ing,

The image shows a musical score for a song. It consists of seven staves of music in a single system. The first staff is an instrumental introduction. The second staff begins the vocal line with the lyrics 'The Lord Al - mighty - y grant us a qui - et'. The third staff continues with 'night and peace at the last.'. The fourth staff has the lyrics 'A - men.' with a long horizontal line above the notes. The fifth staff has 'It is good to give thanks to the Lord,'. The sixth staff has 'to sing praise to your name, O Most High,'. The seventh staff has 'to her - ald your love in the morn - ing,'. The music is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are centered under the notes.



Tune: Dale A. Witte

Tune: © 2002 Northwestern Publishing House. Used by permission: OneLicense no. 713578

## Confession

CW 226

Our help is in the name of the Lord,  
**the maker of heaven and earth.**

Let us confess our sins in the presence of God and of one another.

*Silence for personal reflection*

## Confession

Almighty God, our heavenly Father,  
**we have sinned against you**  
**in our thoughts,**  
**in our words,**  
**in our deeds,**  
**and in all that we have not done.**  
**Forgive us in the name of our Lord Jesus Christ.**  
**Deliver and restore us,**  
**that we may rest in peace.**

By the mercy of God we are redeemed by Jesus Christ,  
and in him we are forgiven.

Let us rest in his peace until the rising of the sun,  
when we shall serve him in newness of life.

**Amen.**

## Psalms: 136C We Thank You, LORD, for You Are Good



1 We thank you, LORD, for you are good; your  
2 You, Lord, alone did wondrous deeds; your  
3 You made the starry lights to rise; your  
4 You rescue us from every foe; your



mercy lives forever. Your kindness from of  
mercy lives forever. From you alone all  
mercy lives forever. Your glories shine in  
mercy lives forever. You feed your creatures



old has stood; your love will keep us ever.  
good proceeds; your love will keep us ever.  
radiant skies; your love will keep us ever.  
here below; your love will keep us ever.



O God of gods, O sovereign Lord, we bless you  
Your wisdom made the heavens to be; you formed the  
Your glowing moon enhances night; your sun brings  
We give you thanks, Creator, Lord; we sing the



now with one accord: your love is everlasting.  
earth above the sea: your love is everlasting.  
forth each morning's light: your love is everlasting.  
glories of your Word; your love is everlasting.

Tune: Severus Gastorius. Text: © 1985 John G. Dunn. Used by permission: OneLicense no. 713578. Tune: Public domain

## Prayer

Eternal Father, you create and you redeem. In the beginning you formed the world out of nothing simply by the power of your word. When your people were lost in the slavery of sin, you led them out with a mighty hand. Help us always to recount your mighty deeds so that every generation may cry, "His love endures forever!" Amen.

## Hymn: A Lamb Goes Uncomplaining Forth (sing)

st. 6

6 From morn till eve in all I do  
I'll praise you, Christ my treasure.  
To sacrifice myself for you  
Shall be my aim and pleasure.  
My stream of life shall ever be  
A current flowing ceaselessly,  
Your constant praise outpouring.  
I'll treasure in my memory,  
O Lord, all you have done for me,  
Your gracious love adoring.

Text: © Public Domain.

## Passion History Part 1

*The following response is sung or spoken:*

### Into Your Hands

CW 227

Musical notation for the second line of the hymn, including lyrics. It is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note Bb4, and finally a whole note G4. The lyrics "In - to your hands I com - mend my spir - it." are written below the staff, with hyphens indicating syllables across notes.

In - to your hands I com - mend my spir - it.

The image shows a musical score for a hymn. It consists of six staves of music in a single system, all written on a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "In - to your hands I com-mend my spir - it." The second staff starts with a whole rest, followed by a triplet of eighth notes, and then continues with the lyrics: "You have re - deemed me, O Lord God of". The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "truth. In - to your hands I com-mend my spir - it." The fourth staff starts with a whole rest, followed by a triplet of eighth notes, and then continues with the lyrics: "Glo - ry to the Fa - ther and to the † Son". The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "and to the Ho - ly Spir - it. In - to your". The sixth staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "hands I com - mend my spir - it." The score ends with a double bar line.

In - to your hands I com-mend my spir - it.

You have re - deemed me, O Lord God of

truth. In - to your hands I com-mend my spir - it.

Glo - ry to the Fa - ther and to the † Son

and to the Ho - ly Spir - it. In - to your

hands I com - mend my spir - it.

Tune: Dale A. Witte. Tune: © 2002 Northwestern Publishing House. Used by permission: OneLicense no. 713578

## Hymn: 396 Christ, the Life of All the Living

- 1 Christ, the life of all the living,  
 Christ, the death of death, our foe,  
 who, thyself for me once giving  
 to the darkest depths of woe:  
 through thy suff'rings, death, and merit  
 I eternal life inherit.  
 Thousand, thousand thanks shall be,  
 dearest Jesus, unto thee.

- 2 Thou, ah! Thou hast taken on thee  
bonds and stripes, a cruel rod;  
pain and scorn were heaped upon thee,  
O thou sinless Son of God!  
Thus didst thou my soul deliver  
from the bonds of sin forever.  
Thousand, thousand thanks shall be,  
dearest Jesus, unto thee.
- 3 Thou hast borne the smiting only  
that my wounds might all be whole;  
thou hast suffered, sad and lonely,  
rest to give my weary soul;  
yea, the curse of God enduring,  
blessing unto me securing.  
Thousand, thousand thanks shall be,  
dearest Jesus, unto thee.
- 4 Heartless scoffers did surround thee,  
treating thee with cruel scorn,  
and with piercing thorns they crowned thee.  
All disgrace thou, Lord, hast borne  
that as thine thou mightest own me  
and with heav'nly glory crown me.  
Thousand, thousand thanks shall be,  
dearest Jesus, unto thee.
- 5 Thou hast suffered men to bruise thee  
that from pain I might be free;  
falsely did thy foes accuse thee:  
thence I gain security.  
Comfortless thy soul did languish  
me to comfort in my anguish.  
Thousand, thousand thanks shall be,  
dearest Jesus, unto thee.



6 Thou hast suffered great affliction  
and hast borne it patiently,  
even death by crucifixion,  
fully to atone for me.  
Thou didst choose to be tormented  
that my doom should be prevented.  
Thousand, thousand thanks shall be,  
dearest Jesus, unto thee.

7 Then, for all that wrought my pardon,  
for thy sorrows deep and sore,  
for thine anguish in the garden,  
I will thank thee evermore,  
thank thee for thy groaning, sighing,  
for thy bleeding and thy dying,  
for that last triumphant cry  
and shall praise thee, Lord, on high.

Text: Ernst C. Homburg, 1605–1681, abr.; (sts. 1–2, 5, 7): tr. Catherine Winkworth, 1827–1878, alt.; (sts. 3–4, 6): tr. Evangelical Lutheran Hymn-Book, 1912, alt.. Text: Public domain

*A sermon or brief address may follow.*

## **Sermon -A Lamb Goes Uncomplaining Forth - Deserving Our Thanks**

<sup>1</sup>Give thanks to the LORD, for he is good.  
His love endures forever. <sup>2</sup>Give thanks to the God of gods.  
His love endures forever. <sup>3</sup>Give thanks to the Lord of lords:  
His love endures forever.

### **Prayer**

CW 228



Hear my prayer, O Lord;



**lis - ten to my cry.**



Keep me as the ap - ple of your eye;



**hide me in the shad - ow of your wings.**



In right - eous - ness I shall see you;



**when I a - wake, your pres - ence will give me joy.**

Tune: Dale A. Witte

Tune: © 2002 Northwestern Publishing House. Used by permission: OneLicense no. 713578

*One or more of the following prayers are spoken or sung:*

### **Prayers**

Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world may rest in your eternal changelessness; through Jesus Christ our Lord.

**Amen.**

O Lord, support us all day long, till the shadows lengthen and the evening comes and the busy world is hushed and the fever of life is over and our work is done. Then, in your mercy, grant us a safe lodging and a holy rest and peace at the last; through Jesus Christ our Lord.

**Amen.**

O God our Father, by your mercy and might the world turns safely into darkness and returns again to light. We place into your hands our unfinished tasks, our unsolved problems, and our unfulfilled hopes, knowing that only what you bless will prosper. To your great love and protection we commit each other and all those we love, knowing that you alone are our sure defender; through Jesus Christ our Lord.

**Amen.**

Keep watch, dear Lord, with those who watch or work or weep this night, and give your angels charge over those who sleep. Tend the sick, give rest to the weary, pity the afflicted, soothe the suffering, bless the dying—and all for your love's sake; through Jesus Christ our Lord.

**Amen.**

Look down, O Lord, from your heavenly throne, and illuminate this night with your celestial brightness, that by night as by day your people may glorify your holy name; through Jesus Christ our Lord.

**Amen.**

### Lord's Prayer

CW 230

Our Fa - ther in heav - en, hal - lowed be your  
name, your king - dom come, your will be done on  
earth as in heav - en. Give us to - day our  
dai - ly bread. For - give us our sins, as

we for - give those who sin a - gainst us.

Lead us not in - to temp - ta - tion, but de -

liv - er us from e - vil. For the king - dom, the

pow - er, and the glo - ry are yours

now and for - ev - er. A - men.

Tune: Dale A. Witte. Tune: © 2002 Northwestern Publishing House. Used by permission: OneLicense no. 713578

## Song of Simeon

CW 231

Guide us wak - ing, O Lord,

and guard us sleep - ing

that a - wake we may watch with Christ



and a - sleep we may rest in peace.



In peace, Lord, in peace you let your ser - vant



now de - part ac - cord - ing to your word. For my



eyes have seen your sal - va - tion, which



you have pre - pared for ev - 'ry peo - ple, a



light to light - en the Gen - tiles and the



glo - ry of your peo - ple Is - ra - el.



Guide us wak - ing, O Lord,

and guard us sleep - ing

that a - wake we may watch with Christ

and a - sleep we may rest in peace,

in peace, in peace.

Tune: Dale A. Witte

Tune: © 2002 Northwestern Publishing House. Used by permission: OneLicense no. 713578

## **Benedicamus**

Let us praise the Lord.

**Thanks be to God.**

## **Blessing**

The almighty and merciful Lord—the Father, the + Son, and the Holy Spirit—bless us and keep us.

**Amen.**

## **Hymn: 784 Now the Light Has Gone Away**

- 1 Now the light has gone away;  
 Father, listen while I pray,  
 asking you to watch and keep  
 and to send me quiet sleep.

- 2 Jesus, Savior, wash away  
all that I've done wrong today.  
Make me ever more like you,  
good and gentle, kind and true.
  
- 3 Let my near and dear ones be  
safe with you eternally.  
O bring me and all I love  
to your happy home above.
  
- 4 Now my evening praise I give;  
you once died that I might live.  
All your precious gifts are free—  
oh, how good you are to me!
  
- 5 Ah, my best and kindest Friend,  
you will love me to the end.  
Let me love you more and more,  
always better than before.

Text: Frances R. Havergal, 1836–1879, alt.

Text: Public domain

# ***A Lamb Goes Uncomplaining Forth***

Text by Paul Gerhardt

**About the Author:** Paul Gerhardt is one of Germany's greatest hymnwriters. His life was marked with several crosses that helped him to better understand the grace of God. At an early age, his father, Christian, died, while the Thirty Years' War raged throughout Germany. In 1655 Gerhard married Anna Maria Berthold. Their first daughter died in infancy, and the family suffered from extreme poverty. While serving as Pastor in Berlin Gerhardt was forbidden to preach in his own church for not being willing to abandon Lutheran doctrine. While this battle was raging, Gerhardt and his wife had five more children, but three of them did not live past their first few days. After he left Berlin, another son died, and his wife became seriously ill. By Easter 1668 she died. Gerhard's only surviving family was a six year old son. In 1669 Gerhardt was Called to serve as Pastor in Lübben, where he remained until his death.

In total Gerhardt wrote 133 hymns (21 in *TLH*; 21 in *Christian Worship 21*; 18 in *CW93*). However, while several other composers from his era see declining translation into English and inclusion into hymnals, Gerhardt's hymns are actually seeing a resurgence, and new Lutheran hymnals are translating and including more of his hymns, especially ones that were unknown.

**About the Hymn:** Gerhardt penned "A Lamb Goes Uncomplaining Forth" for Good Friday 1648. Originally this hymn had ten stanzas. The translation in *The Lutheran Hymnal* is made up of stanzas 1, 2, 3, 6, 9, and 10. *Christian Worship* has stanzas 1, 2, 3, and 6. Stanza 10 from the original is *Lord, When Your Glory I Shall See* (#884) in *CW21*.

*A Lamb Goes Uncomplaining Forth* has been called masterpiece of all Passion hymns because it brings together all the themes of Christ's crucifixion. The tune is associated to the hymn but was actually written 23 years earlier for a paraphrase of Psalm 137.